

Note: if the story is so painfully bad that you can't continue reading, note where you stopped, and go on to other activities.

Rater's Name \_\_\_\_\_

|   |   |                           |
|---|---|---------------------------|
| Story Name:                             |   | Author:                   |
| Criteria:                               | Description of Criteria   | Rating (1 worst, 10 best) |
| 1. Invest in character(s)?<br>(8/8)     | Do we care about the protagonist (the hero of the story)? Do we sympathize with them? Can we understand them? Share their feelings?<br>Do we connect with the characters?   |                           |
| 2. Worldbuilding (aka setting)<br>(7/8) | Do we know where the story is happening? When is the story happening? Do we understand the rules/laws of the world we're reading about? Does the world interest us? If it's not realistic, is it at least plausible and consistent in its makeup?   |                           |
| 3. Style<br>(6/8)                       | Is the style of the writing appealing, or irritating? Does it keep the story flowing, or slow it down? Does it make the writing fun to read, or is it a chore?  |                           |
| 4. Specific Details<br>(6/8)            | Can we use our 5 senses to understand this world, or is the world of the story vague? Do we see people, places, and things right down to the granular level? Do you feel like you know what it's like to live in this world?  |                           |
| 5. Dialogue (6/8)                       | Do these characters talk like we expect them to? Or is there a mismatch between who the character is and what they are saying? Can we understand what each character means to convey to the reader? Or are we missing out on the story because we don't get what the character is saying? |                           |
| TOTAL SCORE                             |   | /50                       |